THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5574. *Friday, Nov.* 1, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal, and Charles Mathews's highly popular Farce, *He Would be an Actor*, drew a full audience yesterday evening.

DRURY LANE THEATRE.

Much Ado About Nothing was repeated here last night with *The Fairy Lake.*

HAY-MARKET THEATRE.

LAST night, Bulwer produced his new Play for public favor, at this Theatre, and was as equally successful in this novelty as in *The Lady of Lyons, Richelieu, &c.* It contains much beautiful language, and was enthusiastically applauded throughout the representation. It is named *The Sea-Captain; or, the Birthright*, and the following is an outline of the story: About six and twenty years prior to the commencement of the action of the Play, Lady Arundel, (Mrs. Warner,) daughter of a noble house, has secretly wedded with a page in the retinue of her father, by him she had one son, her husband being murdered three days prior to the child's birth, when on the point of flying with his wife, and a faithful priest, to a distant land. The boy is brought up in ignorance of his parents, by the priest, Onslow. (Phelps,) till the age of 14, when he is voluntarily sent to sea, but falling into the hands of pirates, he wounds the captain of the marauders, who causes him to be bound to a plank and thrown into the sea; he is rescued by some British sailors, who protect him, and entering the English service, he eventually becomes Captain of a Ship of War. At this stage of proceedings; he arrives home, and is recognized by the pirate, Gaussen, (O.Smith,) who had imagined him long since dead, who imparts the intelligence to Sir Maurice Beevor, (Strickland,) a distant relation of Lady Arundel, and heir-at-law to her estates. Lady Arundel has been again married, and by her second bridal has another son, Percy, Lord Ashdale, (J. Webster,) on whom her whole care is bestowed, never thinking for a moment of her long lost son, the heir to her rank and fortune, her second child she has brought up as rightful heir, and he is imperious, profligate and proud. She is much disconcerted on finding her projects for this young lord are likely to be defeated by the return of Norman, but hopes he may yet be kept in ignorance of his birth, as the priest had sworn to be secret while the young man's parents lived. On her interview with Norman, however, she can scarcely stifle a mother's long slumbering feelings, and aids him in a love affair with Violet, (Miss H. Faucit,) who is much attached to him, and whose life he had saved. She counsels him to fly with his love, who is also beloved by Lord Ashdale, and whose vengeance she fears; he appoints to meet Violet at an old ruined chapel. Norman there discovers Onslow, who has been stabbed by Gaussen,

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learns from his expiring lips the murder of his father, and receives the documents relative to his birth; eventually he triumphs, receiving the hand of Violet, and resigning his birthright in favor of his second brother, who has attempted his destruction. The foregoing is a very slight sketch of the plot, which is in the highest degree interesting. We shall speak more fully of the acting in to-morrow's number—we may merely mention now that Mr. Macready's conception was as fine as his *Claude*, *Richelieu*, &c. He, as well as Mrs. Warner, Miss H. Faucit, Sir Lytton Bulwer, Mr. Phelps, and Mr. Strickland, was called for at the conclusion, but Phelps had left the Theatre, and the author made his bow from a private box.—The house was crammed.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnigh., will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Historical Play of

HENRY IV.

King Henry the Fourth, Mr ARCHER,
Henry, Prince of Wales..... .....Mr HENRY MARSTON,
Prince John of Lancaster, Miss PETTIFER,
The Earl of Westmoreland..... .....Mr J.W.RAY,
Thomas Percy, Earl of Worcester, Mr BAKER,
Henry Percy, Earl of Northumberland.....Mr G. COOKE,
Henry Percy, surnamed Hotspur, (*his Son*) Mr ELTON,
The Earl of Douglas..... Mr MELVILLE,
Sir Richard Vernon, Mr ROBERTS,
Sir John Falstaff.....Mr HACKETT, *his First Appearance*,
Sir Walter Blunt. .Mr DURUSET, Poins. .Mr J. LEE,
Carriers..... .....Mr COMPTON, and Mr W.J.HAMMOND,
Peto. ..Mr ATTWOOD, Bardolph. ..Mr YARNOLD,
Sheriff.....Mr HOWELL, Servant.....Mr MEARS,
Travellers, Messrs. HUCKEL, RICHARDSON, &c.
Messengers.....Messrs. C.FENTON, and SUTTON,
Lady Percy, Mrs ASHTON, Dame Quickly, Mrs SELBY,

In the Course of the Evening, the **BAND** will perform
Overture—"*Fidelio*,"—*Beethoven*. *Overture*—"*Fairy Lake*"—*Lee*.
Musical Director, *Mr A LEE*, *Leader*, *Mr ELIASON*.

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

The Scenery designed by Mr Marshall, The Dresses, by Mr Palmer &c
Machinery, by Mr Breckell, Properties and Decorations, by Mr Blamire,
The Choruses under the Direction of Mr Land.

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Isacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite. .(*Hostess of "The Golden Crown"*). .Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur. ....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen. .Master MARSHALL, Cupid. .Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bouman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake,—Sunset

To-morrow, Much Ado About Nothing, and The Fairy Lake.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Comedy of

RULE A WIFE

AND

HAVE A WIFE

The Duke, Mr DIDDEAR, Juan, Mr SELBY,
Michael Perez ..... Mr C. MATHEWS,
Alonzo, Mr FITZJAMES.
Leon, ... Mr G. VANDENHOFF,
Cacafogo.....Mr BARTLEY,
Sancho, Mr J. BLAND,
Lorenzo, MrW.H.PAYNE, Diego, MrCOLLETT,
Vasco, Mr HONNER,
Margaretta, Mrs BROUGHAM,
Nictoria,MissA.TAYLOR, Estifania,MrsNISBETT.
Isabel, Miss E. PHILLIPS,
Altea, Madame SIMON, Clara, Mrs EMDEN,
Old Woman.....Mr F. MATTHEWS.
Daughter, Mr MEADOWS.

To be followed by, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, Mr GRANBY, Delve,MrW.H.PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS—who will sing " I'd Marry Him To-morrow."

To conclude with, the Drama of

Ask No Questions

Count Arthur de Cesanne, Mr SELBY,
Theodore ..... Mr J. VINING,
Matthias,(aVeteran of theOldGuard)MrW.FARREN
Gimblet, Mr MEADOWS,
Petitvere&Martinet(Invalides)Mess.Granby&Ayliffe
The Baroness de Serigny, Mrs ORGER,
Cecile, Miss LEE,
Madame Gimblet ..... Miss A. TAYLOR.

To-morrow, Why Did You Die, the Handsome Husband, One Hour, and Twiced Killed

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.